**AY MAMA**

Choreographers: Gabi Ibáñez & Paqui Monroy (GiP) (june 2018)

Description: 64 counts, 1 break

Level novice

Music: “Never Love A Cowboy” by Blueroomess

intro: 16 counts, with the voice Dance premiered in Weekend Américain Country du Grau du Roi 2018

DESCRIPTION

1-8 KICK COMBINATION (right) KICK COMBINATION (left)

1-2 Kick right forward, Hook right over left

3-4 Kick right forward, Step right next to left foot

5-6 Kick left forward, Hook left over right

7-8 Kick left forward, Step left next to right foot

9-16 TOE STRUTS (right & left), SLOW KICK BALL STOMP HOLD

1-2 Toe right forward, flatten right foot heel

3-4 Toe left forward, flatten left foot heel

5-6 Kick right forward, Step right next to left foot

7-8 Stomp left next to right, Hold

17-24 VINES (right & left)

1-2 Step right to right, Cross left behind right

3-4 Step right to right, Scuff left foot

5-6 Step left to left, Cross right behing left

7-8 Step left to left, Flick right foot

25-32 ¼ TURN, FLICK, ¼ TURN, FLICK, KICK, KICK, ROCK STEP

1-2 ¼ turn to left step right to right, Flick left foot (9h)

3-4 ¼ turn to left step left to left, Flick right foot (12h)

5-6 Kick right forward, Kick right forward

7-8 Rock right back, Recover in left

33-40 CROSS, OUT, OUT, CROSS, STEP,1/4 TURN, STEP, STOMP UP

1-2 Cross right over left, Step left back in left diagonal

3-4 Step right to right, Cross left over right

5-6 Step right back in right diagonal, ¼ turn to left step left to left (3h)

7-8 Step right forward, Stomp Up left next to right foot

41-48 RUMBA (left & right)

1-2 Step left foot to left, Step right next to left

3-4 Step left forward, Hold

5-6 Step right to right, Step left next to right

7-8 Step right forward, Hold

49-56 STEP, ½ TURN, STEP, HOLD, STEP, ¼ TURN, CROSS, HOLD

1-2 Step left forward, ½ turn to right (9h)

3-4 Step left forward, Hold

5-6 Step right forward, ¼ turn to left (6h)

7-8 Cross right over left, Hold

57-64 COMPLETE TURN SLOWLY

1-2 ¼ turn to left step left back, Hold

3-4 ¼ turn to left step right to right, Hold

5-6 ½ to left step left to left, Hold

7-8 Stomp Up right next to left and salutation with the right hand in the hat, Hold

REPEAT \* At the end wall 6, the singer “screams” we do HOLDS saluting with the right hand in the hat until the song starts, so we start de dance again (12h)