

Da Vinci

Count: 64 **Wall:** 2 **Level:** Novice

Choreographer: Gabi Ibáñez & Paqui Monroy (GiP) (January 2019)

Music: "Codigo" by George Strait



[1-8] HOOK COMBINATION (L), ¼ TURN with HEEL (L), TOGETHER, HEEL(R) TOGETHER

- 1 - 2 Touch left heel forward, left Hook in front of right leg
- 3 - 4 Touch left heel forward, touch left side right foot
- 5 - 6 Turn ¼ to left touching left heel forward, together left foot beside right foot (9h)
- 7 - 8 Touch right heel forward, together right foot beside left foot

[9-16] HOOK COMBINATION (R), ¼ TURN with KICK (L), STOMP UP (L), SWIVEL

- 1 - 2 Touch left heel forward, left Hook in front of right leg
- 3 - 4 Touch left heel forward, touch left side right foot
- 5 - 6 Turn ¼ to left doing left kick forward, left StompUp forward (12h)
- 7 - 8 Turn heels to left, recover heels to centre

*** Here there is a RESTART in 3th wall (looking at 6h)**

[17-24] SIDE ROCK STEP, KICK, CROSS (LEFT & RIGHT)

- 1 - 2 Left Rock to left, recover weigh to right
- 3 - 4 Left Kick forward, Cross left foot in front of right foot
- 5 - 6 Right Rock to right, recover weigh to left
- 7 - 8 Right Kick forward, Cross right foot in front of left foot

[25-32] WEAVE (L), SIDE ROCK STEP (L) with ¼ TURN, STEP (L), SCUFF (R)

- 1 - 2 Left Step to left, Cross right foot behind left foot
- 3 - 4 Left Step to left, Cross right foot in front to the right foot
- 5 - 6 Left Rock to left, Recover weigh to right turning ¼ to right (9h)
- 7 - 8 Left Step forward, Scuff right

[33-40] STEP, LOCK, STEP, SCUFF (in diagonal Right & Left)

- 1 - 2 Right Step forward in right diagonal, Cross left foot behind right foot
- 3 - 4 Left Step forward in right diagonal, Left Scuff
- 5 - 6 Left Step forward in left diagonal, Cross right foot behind left foot
- 7 - 8 Right Step forward in left diagonal, Right Scuff

[41-48] ROCKING CHAIR (R), STEP (D), ½ TURN, FWD STEP (D), SCUFF (L)

- 1 - 2 Right Rock forward, Recover weigh to left
- 3 - 4 Right Rock back, Recover weigh to left
- 5 - 6 Right Step forward, Turn ½ to left (3h)
- 7 - 8 Right Step forward, Left Scuff

[49-56] ROCKING CHAIR (L), KICK (I) x 2, BACK ROCK STEP (L)

- 1 - 2 Left Rock forward, Recover weigh to right
- 3 - 4 Left Rock back, Recover weigh to right
- 5 - 6 Left Kick forward, Left Kick forward
- 7 - 8 Left Rock back, Recover weigh to right

[57-64] LONG STEP (L) with ¼ TURN, SLIDE, STOMP UP (R), HOLD, VAUDEVILLE (R)

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|-------|--|
| 1 – 2 | Left long Step to left turning $\frac{1}{4}$ to right, right slide until left foot (6h) |
| 3 – 4 | Right Stomp beside left foot (without weigh), Hold |
| 5 – 6 | Cross right foot in front left foot, Left Step to left |
| 7 – 8 | Touch right heel forward in right diagonal, together right foot beside left foot (with weigh in right) |

REPEAT

RESTART: In the 3th wall, the music requires a RESTART in the count 16, we are looking at 6h

ENDING OF THE DANCE: We are in count 24 of the dance (looking at 6h) and add $\frac{1}{2}$ turn to left on the toes to finish in initial wall.

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