

Let's Fire't Up

COPPER KNOB
ART OF MOVEMENT

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Becca Fulford (28 September 2019)

Music: "Fire't Up" by: Brantley Gilbert



Intro: 32 Counts In; Start on Lyrics - Restart on 3rd Wall

[1-8] STOMP, HEEL SPLIT, COASTER CROSS, HIPS BUMPS LEFT, ¼ SAILOR STEP

- 1&2 Stomp R Fwd, split heels outwards, Bring heels together weight L
- 3&4 Step R back, Bring L together, Cross R over left
- 5&6 Bump hips L, Bump Hips R, Bump Hips L weight L
- 7&8 Step R behind L, Step L to the side, Step R Fwd making ¼ turn R

[9-16] FULL TURN, ¼ MAMBO, POINT SIDE & POINT SIDE & HEEL & HEEL &

- 1, 2 Step back on L making a ½ turn R, Step R Fwd making a ½ turn R (Option: 2 Walks Fwd L, R)
- 3&4 Rock Fwd L, Recover back R, ¼ L stepping L to the side
- 5&6& Point R to R side, Return Center, Point L to side, Return Center
- 7&8& Tap R heel FWD, Return Center, Tap L heel Fwd, Return Center

***Restart here on Wall 3**

[17-24] LUNGE FWD, POINT, HITCH, POINT, SAILOR STEP, ¼ SAILOR STEP

- 1, 2 Large step Fwd R, drag L to meet taking weight
- 3&4 Point R to R side, hitch R knee up, Point R to R side
- 5&6 Step R behind L, Step L to L side, Step R to R side
- 7&8 Step L behind R, Step R to R side, Step L to L side making a ¼ turn L

[25-32] CROSS, SIDE ROCK, CROSS, SIDE ROCK, ½ TURN, ½ TURN

- 1&2 Cross R over L, Rock L to L side, Recover weight R
- 3&4 Cross L over R, Rock R to R side, Recover weight L
- 5,6 Step FWD R, turn ½ turn L
- 7,8 Step FWD R, turn ½ turn L