

# Sleepy Joe's Café

**COPPER KNOB**  
ART OF MOVEMENT

**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Silvia Schill – 20 June 2019

**Music:** Sleepy Joe's Café by Bruce Springsteen



**The dance begins with the vocals**

## **Side Touch R/L with Snap, Side, Close, Step Back, Touch**

- 1-2 Step RF to right, touch LF beside RF, while swinging hands to right and snap
- 3-4 Step LF to left, touch RF beside LF, while swinging hands to left and snap
- 5-6 Step RF to right, LF beside RF
- 7-8 Step back with RF and touch LF beside RF

## **¼ Turn L, Side Touch L/R with Snap, Side, Close, Step, Brush**

- 1-2 ¼ turn left around, step with LF to left, RF touch beside LF, while swinging hands to left and snap (9 o'clock)
- 3-4 Step RF to right, touch LF beside RF, while swinging hands to right and snap
- 5-6 Step LF to left, RF beside LF
- 7-8 Step forward with LF, swing right bale forward

## **Rocking Chair R, Step Turn ½, Step, Clap**

- 1-2 Step forward with RF, lift LF slightly up, weight back on LF
- 3-4 Step back with LF, lift RF slightly up, weight back on RF
- 5-6 Step forward with RF, ½ turn left on both bales (3 o'clock)
- 7-8 Step forward with RF and clap your hands

## **Rocking Chair L, Step Turn ¼ R, Cross, Hold**

- 1-2 Step forward with LF, lift RF slightly up, weight back on RF
- 3-4 Step back with LF, lift RF slightly up, weight back on RF
- 5-6 Step forward with LF, ¼ turn right around, weight on RF (6 o'clock)
- 7-8 LF cross over RF, hold

## **Weave R, Side Rock, Cross Strut**

- 1-2 Step with RF to right, cross LF behind RF
- 3-4 Step with RF to right, cross LF over RF
- 5-6 Step with RF to right, lift LF slightly up, weight back on LF
- 7-8 Right toe touch in front of LF and set it down

## **Weave L, Side Rock ¼ Turn R, Step, Brush**

- 1-2 Step with LF to left, cross RF behind LF
- 3-4 Step with LF to left, cross RF before LF
- 5-6 Step with LF to left, lift RF slightly up while doing a ¼ turn right around, weight on RF (9 o'clock)
- 7-8 Step forward with LF, swing right bale forward

## **Jazz Box Cross ¼ Turn with Toe Strut**

- 1-2 Tap right toe in front of LF and set down
- 3-4 Tap left toe with a ¼ turn right around backwards and set down (12 o'clock)
- 5-6 Tap right toe to right and set down
- 7-8 Tap left toe in front of the RF and set it down

**Monterey ½ Turn R, Heel Forward R, Toe Back R, Point R, Touch**

- 1-2 Tap right toe to right, ½ turn right around and RF beside LF (6 o'clock)
- 3-4 Tap left toe to left and LF beside RF, weight at end on LF
- 5-6 Tap the right heel in front, tap the right toe in the back.
- 7-8 Tap right toe to right and touch RF beside LF

**And don't forget to smile, because dancing is fun!**

**There is no guarantee for errors in the translation, content, spelling, etc.!**

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