

Car_Ma (Contra)

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Choregraphie par : Carolyn Corbet y M^a José Balsalobre

Description : 16 temps, 2 murs, Débutant –
Line/Contra

Musique : « Kansas Joe », Christa Fartek (Album:
Don't give up, 2017) (112 bpm)



Step sheet: M^a Jesús Osuna

Intro: 32 beats

**[1-8] TOE TOUCH BACK (R) – SCUFF – STOMP – STOMPS FWD (L-R-L) – JAZZ BOX ½
TURN R ending STOMP**

- 1&2 Touch right toe back slightly to the right, scuff right, stomp right slightly forward
- 3&4 Stomp left forward, stomp right forward, stomp left forward
- 5-6 Cross right over left, ¼ turn right stepping left back (03.00)
- 7-8 ¼ turn right stepping right forward, stomp left beside right (06.00)

[9-16] KICKSFWD(R-L) – KICKSFWD(R) – HEELJACK – JUMPINGROCKBACK(L)–STOMP(L)

- 1&2 Kick right forward, step right beside left, kick left forward
- &3-4 Step left beside right, kick right forward, kick right forward
- 5&6 Step right to the right side and touch left heel forward slightly to the left, step left back, cross right over left
- 7&8 Step left back with a low jump, recover on right, stomp left beside right

TAG – Add 2 steps to finish the 14th wall:

– Line dance: facing 12.00

– Contradance: one row facing 12.00 and the other 06.00

[1-2] HEEL SWITCHES

- 1&2& Touch right heel forward, right beside left, touch left heel forward, left beside right

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