

My Pink Bic Lighter

COPPER KNOB
BY CONCEPTS

Count: 64 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Rob Holley (December 2018)

Music: Pink Bic Lighter by Ruthie Collins – CD: Get Drunk and Cry (iTunes)



**** 1st place USLDCC Phrased Division - 2018 Florida Dance Classic ****

Intro: 16 counts - Sequence: A,B,A,C,A(only 16ct),Tag #1,A,B,A,C,A,B,Tag #2, A,C,A

Section A: 32 counts

A[1-8] ¼ TURN RIGHT TOE GRIND, BEHIND SIDE CROSS, SIDE ROCK, ½ TURN SHUFFLE

- 1-2 Turn R knee in & touch R toe down, twist/grind toe ¼ turn to R & step L back (3:00)
3&4 Step R behind L, step L to L side, cross R over L
5-6 Rock L to L side, recover weight on R
7&8 Turn ¼ L & step L back slightly, step R next to L, turn ¼ L & step L to L side (9:00)

A[9-16] CROSS, SIDE, BEHIND SIDE CROSS, SIDE ROCK, ¼ TURN SAILOR

- 1-2 Cross R over L, step L to L side
3&4 Step R behind L, step L to L side, cross R over L
5-6 Rock L to L side, recover weight on R
7&8 Turn ¼ L & step L to L side, step R in place, step L slightly in front of R (6:00)

TAG #1: during second rotation of Section A, facing 6:00

A[17-24] HEEL TAP FRONT/SIDE, COASTER, HEEL TAP FRONT/SIDE, COASTER

- 1-2 Touch R heel forward, touch R heel to R side
3&4 Step R back, step L back, step R forward
5-6 Touch L heel forward, touch L heel to L side
7&8 Step L back, step R back, step L forward

A[25-32] ROCK RECOVER, ½ TURN SHUFFLE, ½ TURN SHUFFLE, ROCK RECOVER

- 1-2 Rock R forward, recover weight on L
3&4 Turn ½ R step forward R, step L next to R, step forward R (12:00)
5&6 Turn ½ R step back L, step R next to L, step back L (6:00)
7-8 Rock R back, recover weight on L

****TAG #2: after third rotation of Section B, facing 6:00****

Section B: 16 counts (always done on 6:00 wall)

B[1-8] STEP, SWEEP, STEP, SWEEP, CROSS, BACK, ¼ STEP, ¼ STEP

- 1-4 Step R forward, sweep L from back to front, step L forward, sweep R from back to front
5-8 Cross R over L, step L back, turn ¼ R & step R side, turn ¼ R & step L forward

B[9-16] STEP, SWEEP, STEP, SWEEP, CROSS, BACK, ¼ STEP, ¼ STEP

- 1-4 Step R forward, sweep L from back to front, step L forward, sweep R from back to front
5-8 Cross R over L, step L back, turn ¼ R & step R side, turn ¼ R & step L forward

Section C: 16 counts (always done on 12:00 wall)

C[1-8] SKATE, SKATE, SHUFFLE, SKATE, SKATE, SHUFFLE (MAKING 180° CCW TURN)

- 1&2& Slide/skate R forward (1), clap on (&), slide/skate L forward (2), clap on (&) (10:30)

3&4 Step R forward, step L next to R, step R forward (9:00)
5&6& Slide/skate L forward, clap on (&), slide/skate R forward, clap on (&) (7:30)
7&8 Step L forward, step R next to L, step L forward (6:00)

C[9-16] SKATE, SKATE, SHUFFLE, SKATE, SKATE, SHUFFLE (MAKING 180° CCW TURN)

1&2& Slide/skate R forward (1), clap on (&), slide/skate L forward (2), clap on (&) (4:30)
3&4 Step R forward, step L next to R, step R forward (3:00)
5&6& Slide/skate L forward, clap on (&), slide/skate R forward, clap on (&) (1:30)
7&8 Step L forward, step R next to L, step L forward (12:00)

TAG #1: After 16cts during the second rotation of Section A, facing 6:00

[1-4] ½ TURN JAZZ BOX

1-4 Cross R over L, turn ¼ R & step L back, step R to R side, turn ¼ R & step L forward (12:00)

TAG #2: After third rotation of Section B, facing 6:00

[1-4] JAZZ BOX

1-4 Cross R over L, step L back, step R to R side, step L forward (6:00)

NOTES: To finish the dance, you'll be doing the last 8cts [25-32] of Section A. Change the second ½ shuffle turn (steps 29-30) into a forward shuffle, to stay facing 12:00, and then end the dance with a right forward step and hold. Ta da!

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Facebook: <https://www.facebook.com/TeamHolleyLineDancing/>

YouTube: <https://www.youtube.com/channel/UCTLzF7cjsl2k-gtAOdxPceA>